(c) whether any provision to aid the council has been made in the Seventh Plan?

THE MINISTER OF STATE IN THE DEPARTMENT OF RURAL DEVELOPMENT (SHRI CHANDULAL OHANDRAKAR): (a) Yes, Sir.

(b) The proposed National Advi sory Council of Labour Cooperatives may include representatives of Cen tral and State Governments, coopera tives and work awarding agencies. The Council will be an advisory body on matters relating to the promotion and strengthening of labour coopera tives .

(c) The Council will be an Ad visory Body and no aid to the Coun cil a_s such is envisaged. The Council will be serviced by the De partment of Agriculture and Coopera tion.

Availability of cheap controlled cloth to weaker sections of society

2836. SHRI RAMCHANDRA BHARADWAJ; Will the Minister of FOOD' AND CIVIL SUPPLIES be pleased to state;

(a) what steps have been taken to urge the State Governments to ensure easy availability of cheap controlled cloth to the economically weaker sections of society; and

(b) what are the details and the outcome thereof?

THE MINISTER OF FOOD AND CIVIL SUPPLIES (RAO BIRENDRA SINGH): (a) and (b) The Department of Civil Supplies has recently issued detailed guidelines to State Governments/Union Territory Administrations suggesting a plan of action for ensuring proper distribution of controlled cloth to common mass of, people both in rural and urban areas particularly those belonging to weaker sections of the society. They have been advised to streamline the system of distribution through proper monitoring of demand and supply of controlled cloth at the State and district level. On receipt of controlled cloth by the District Wholesale Agency, the Deputy Commissioner/Collector and District Supply Officer should immediately be informed of the receipt of total quantity received. The Deputy Commissioner/Collector should take the responsibility with the assistance of District Supply Officer and Deputy/ Assistant "Registrar of Cooperative Societies, to indicate the distribution of controlled cloth in urban and rural areas within his Jurisdiction. All Consumer Cooperative Stores as well as other agencies dealing with controlled cloth should display the stock position of controlled cloth received, sold etc. A system of physical verification of the stock held by each wholesaler/retailer should be introduced and the retailers should maintain a register showing arrival of stock, its quantity (variety-wise) etc. It ha_s also been suggested that the number of retail outlets of the controlled cloth both in urban and rural areas should be increased so as to provide proper facilities to the people for getting controlled cloth without any difficulty. The State Governments/ U.T. Administrations are taking neee£tsary steps to implement th_e suggestions .

2837. [Transferred *to the 22nd August.* 1985.]

Production of T.V. Serial 'Hum Log'

2838 SHRI RAOOF VALIULLAH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state;

(a) whether it i_s a fact that the fee for the sponsored serial on Doordarshan 'Hum Log' has been raised from Rs. 90,000 to Rs. 1,50,000 and what is the share of Doordarshan a_s co-producers in the enhanced fee;

(b) whether it is also a fact that ',Hum Log" is produced in a studio owned by Swami Dhirendra Brahmchari;

(c) whether it i_s also a fact that a senior cameraman of Upgraha Doordarshan Kendra, Delhi was working

as chief cameraman with "Hum Log" serial for about a year without permission of the authorities;

(d) if so, what action has been taken against him; and

(e) whether Doordarshan's technicians and artists are also associated with the production of "Hum Log" and if so the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI V. N. GADGIL); (a) The programme 'Hum Log' is being produced by a private party namely M/|S. Time and Space Video Communications. Doordarshan is not involved with the actual production of this programme. Government is, therefore, not aware of any enhancement in the production cost of the programme.

(b) The Programme 'Hum Log' is being proposed by the private party at Aparna Studio Pvt. Ltd., Gurgaon. Since Doordarshan is not involved in the actual production, there is no question of Doordarshan's studios being utilised for this purpose.

(c) Complaints have been received by Doordarshan in this regard.

(d) The officer has been asked tt» explain his conduct in order to find out truth about this allegation. Further action would be taken after examining the reply as provided under the rules.

(e) complaints have been received against a make-up Artist of Upgraha Doordarshan Kendra, Delhi also. He has been asked to explain his conduct Further action will be taken after examining the explanaion, as provided in the rules.

Soviet Radio and TV award for folk art programme of Doordarshan

2839. SHRI RAOOF VALIULLAH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact recently an international award of Soviet Radio and TV was given to a folk art programme of Doordarshan;

(b) whether it is a fact that a delegation of Soviet Radio and TV visited India and the prize and diploma for the said programme was handed over to the Minister of Information and Broadcasting;

(c) whether it is a fact that the diploma awarded to the programme is missing while the prize is lying with the Minister; and

(d) if so, the details thereof and action to be taken against those responsible?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI V. N, GADGIL); (a) to (d) A programme entitled 'Manas Gyan' which was Doordarshan's entry in the 6th Film Festival of Folk Art and TV programme 'RADUGA' which was held in the Soviet Union from 28th January, 1985 to 2nd February, 1985 was awarded with the prize of Soviet Central Television and an international jury diploma. No award, Diploma or trophy was handed over to Minister of State for Information and Broadcasting by the Soviet Delegation when they had met him during their visit to India The Indian Embassy in Moscow had written to Doordarshan and informed the diploma of Festival was sent to the Directorate General, Doordarshan on the 12th February, 1985. However, the same has not been received in Doordarshan. The matter is being further sorted out by Doordarshan with Indian Embassy in Moscow.